

National Blog Writing Competition on

ADR & Arbitration Law

School of Law, CHRIST (Deemed to be University)







ABOUT THE BANGALORE DISPUTE RESOLUTION CONCLAVE

The Bangalore Dispute Resolution Conclave, organized by School of Law, CHRIST (Deemed to be University) aims at continuing the international arbitration conclave series in Bangalore - the first of its kind. It seeks to encourage discourse and discovery around arbitration and mediation in the national and global context. The Conclave aims to facilitate an understanding of the evolution of diversity and inclusion within international arbitration and seeks to highlight the steps taken to address the imbalances that exist within the system and to improve the practice environment for all stakeholders.

ABOUT SCHOOL OF LAW, CHRIST (DEEMED TO BE UNIVERSITY), BANGALORE

School of Law, CHRIST (Deemed to be University) (SLCU), Bangalore, is a part of CHRIST (Deemed to be University), Bangalore, which was founded by Carmelites of Mary Immaculate (CMI). SLCU boasts of unmatched infrastructure consisting of well-equipped audio-visual classrooms, resourceful libraries with the latest legal publications and journals, an information centre with all-time Internet connectivity, conference halls, mini-auditorium, and above all, a conducive environment to study and explore numerous possibilities in life.



ABOUT THE COMPETITION & COMMERCIAL LAW REVIEW

The Competition and Commercial Law Review (TCCLR) aims to stimulate and encourage discourse on topical issues pertaining to the sphere of competition law, arbitration, securities law and other allied areas of corporate law. This platform is intended to be a junction where academia and industry interact to yield effective solutions for contemporary issues in the field of competition and commercial law. TCCLR also aims to inculcate a culture of high-quality legal research in the field of commercial law and be an all-in-one web portal for practitioners and law students, keeping them abreast of the latest legal developments. The blog also intends to provide valuable insights into various legal intricacies and ways to tackle possible predicaments through the flagship interview series, where legal practitioners from across the world share their experiences and suggestions for budding lawyers of tomorrow.



ABOUT CENTRE FOR ONLINE RESOLUTION OF DISPUTES

CORD is an institution that facilitates fair, fast and accessible dispute resolution through a secure online platform, a bouquet of modular services and a panel of expert neutrals. CORD, a venture of Nomology Technology Private Limited is built by a team that has immense experience in law and technology. CORD leverages technology to make arbitration and mediation a lot more accessible, affordable and efficient. CORD offers end to end dispute resolution and hearing management services in a modular fashion that allows the parties to avail them independently.

ABOUT THE NATIONAL BLOG WRITING COMPETITION ON ADR AND ARBITRATION LAW

The National Blog Writing Competition on ADR and Arbitration law has been designed to provide students with a platform to discuss and engage in contemporary research in ADR and Arbitration law. The indicative list of themes spans a variety of domestic and international topics, reflecting the global nature of ADR and Arbitration and underscoring the diversity of all of its stakeholders. We invite law students to showcase their prowess in articulating nuanced perspectives on the challenges and innovations within the realm of National and International Arbitration, Mediation and other pressing issues in ADR.

THEMES

1. THE RECORDING OF EVIDENCE, THE GOOD THE BAD AND THE UGLY OF ORAL TESTIMONY IN INTERNATIONAL COMMERCIAL ARBITRATION

In the realm of international commercial arbitration, the recording of evidence through oral testimony stands as a cornerstone of the evidentiary process. It serves as both a vital tool for parties to substantiate their claims and a pivotal mechanism for arbitrators to render informed decisions. However, the landscape of oral testimony in arbitration presents a spectrum of complexities—from the nuanced presentation of witness statements to the challenges of cross-examination and credibility assessment, all of this in a setting of multi-culturalism and cross-border presentation. This theme invites participants to navigate the multifaceted aspects of oral testimony in international arbitration, exploring its strengths in facilitating a fair and thorough adjudication process, as well as its potential pitfalls and controversies.

2. THE RACE FOR A PRIMARY INSTITUTION FOR ARBITRATION IN INDIA: WHAT MAKES A GLOBAL ARBITRATION HUB?

India is on a transformative journey to establish itself as a global hub for arbitration, aiming to attract international disputes and solidify its position on the global legal stage. The emergence of reputed institutions within the country underscores India's ambitions to provide a robust and efficient platform for resolving commercial disputes. As stakeholders debate the essential attributes that define a global arbitration hub—such as neutrality, efficiency, transparency, and enforceability of awards—this theme challenges participants to explore India's progress, analyze comparative advantages, and propose strategies to enhance its competitiveness in the global arbitration arena.

3. TECHNOLOGY IN ARBITRATION, DEFINING THE LIMITS OF AI INCLUSION IN INTERNATIONAL COMMERCIAL ARBITRATION

As technology continues to revolutionize the landscape of dispute resolution, the integration of artificial intelligence (AI) stands poised to redefine the boundaries of efficiency and innovation in international commercial arbitration. All promises to streamline processes, enhance decision-making through data analytics, and potentially reduce costs—all while maintaining the integrity and fairness of the arbitration process. Yet, amid these advancements, questions arise regarding the appropriate limits and ethical considerations of AI inclusion in arbitration. This theme invites participants to critically examine the evolving role of technology in arbitration, exploring its potential benefits, challenges, and the ethical implications of AI-driven decision support systems.

4. MEDITATION 2024: THE RISE OF COMMERCIAL MEDIATION IN INDIA

As India enters the year 2024, the landscape of dispute resolution in commercial matters is undergoing a profound transformation with the burgeoning popularity of commercial mediation. Recognized globally for its potential to offer efficient, cost-effective, and collaborative solutions, mediation is increasingly being embraced as a preferred alternative to traditional litigation and arbitration. This theme explores the ascendance of commercial mediation in India, examining key legislative reforms, institutional developments, and the evolving role of stakeholders—from businesses to legal professionals—in fostering a culture of mediation.

5. PUBLIC POLICY, ARBITRATOR BIAS AND BEYOND: IMPEDIMENTS TO ENFORCEMENT OF AWARDS IN INDIA

Enforcement of arbitral awards is fundamental to the efficacy and credibility of international commercial arbitration. In the context of India, while the legislative framework under the Arbitration and Conciliation Act, 1996 aims to facilitate seamless enforcement, challenges persist that often hinder the process. Issues such as public policy considerations, allegations of arbitrator bias, and procedural irregularities can pose significant impediments to the enforcement of awards. This theme invites participants to explore these critical barriers in-depth, analyzing case law, legislative developments, and practical implications for stakeholders.

4. MEDITATION 2024: THE RISE OF COMMERCIAL MEDIATION IN INDIA

As India enters the year 2024, the landscape of dispute resolution in commercial matters is undergoing a profound transformation with the burgeoning popularity of commercial mediation. Recognized globally for its potential to offer efficient, cost-effective, and collaborative solutions, mediation is increasingly being embraced as a preferred alternative to traditional litigation and arbitration. This theme explores the ascendance of commercial mediation in India, examining key legislative reforms, institutional developments, and the evolving role of stakeholders—from businesses to legal professionals—in fostering a culture of mediation.

5. PUBLIC POLICY, ARBITRATOR BIAS AND BEYOND: IMPEDIMENTS TO ENFORCEMENT OF AWARDS IN INDIA

Enforcement of arbitral awards is fundamental to the efficacy and credibility of international commercial arbitration. In the context of India, while the legislative framework under the Arbitration and Conciliation Act, 1996 aims to facilitate seamless enforcement, challenges persist that often hinder the process. Issues such as public policy considerations, allegations of arbitrator bias, and procedural irregularities can pose significant impediments to the enforcement of awards. This theme invites participants to explore these critical barriers in-depth, analyzing case law, legislative developments, and practical implications for stakeholders.

6. AN INTERNATIONAL ARBITRATION ACT OR A SPECIFIC ARBITRATION BENCH: THE ROUTE TOWARDS AN ARBITRATION FRIENDLY INDIA

In the global arena of international arbitration, the quest for an arbitration-friendly jurisdiction is pivotal for attracting cross-border disputes and fostering economic growth. India, with its rich legal heritage and burgeoning economy, stands at a critical juncture in shaping its arbitration landscape. The discourse revolves around the recent discussions surrounding whether India should adopt a dedicated International Arbitration Act or establish a specialized arbitration bench within its judicial framework. These initiatives aim to streamline procedures, enhance efficiency, and instil confidence in international stakeholders seeking a reliable dispute resolution platform. This theme invites participants to delve into the merits, challenges, and potential impact of these proposals, exploring their feasibility, comparative advantages, and implications for India's positioning as a preferred destination for international arbitration.

AWARDS

The SLCU x TCCLR partnership will entail the publication of the top three entries of the Blog Writing Competition on Arbitration Law in the coveted TCCLR Blog. The Author(s) of the Top 3 entries shall also be given Internship Opportunities at the Centre for the Online Resolution of Disputes (CORD).

Seven (depending upon the number of submissions) entries shall subsequently be chosen as Honourable Mentions.

- Winners: Cash Prize of Rs. 7,000 and internships at CORD
- Second Prize: Cash Prize of Rs. 5,000 and internships at CORD
- Third Prize: Cash Prize of Rs. 3,000 and internships at CORD
- Honorable Mentions: Certificate of Merit

SUBMISSION GUIDELINES

Participants are mandatorily required to comply with the following guidelines. Please note that submissions violating any of the guidelines mentioned below will not be considered for evaluation.

Word limit: 1200 -1500 words.

Formatting guidelines for the main body of the blog:

- Times New Roman, font size 12
- Line spacing 1.5, and justified alignment.
- Sources must be hyperlinked, footnotes and endnotes are strictly prohibited.

Submission Link: https://forms.gle/UFJQWXxsZvBsBJcUA

ELIGIBILITY AND REGISTRATION FEE

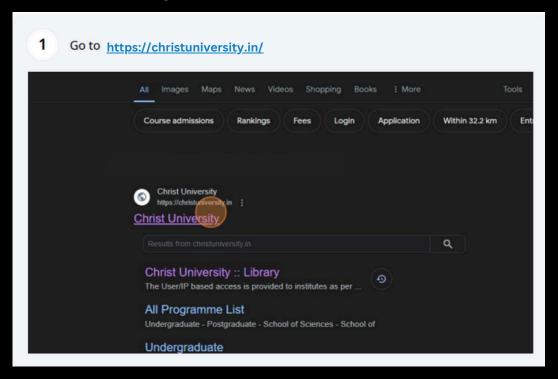
- Students, enrolled in a full-time 3-year LLB or 5-year LLB integrated program, or pursuing an LLM degree or equivalent shall be eligible to register for this competition.
- Payment link for the registration fee shall be provided in the circulated Google form for registration.
- Details of the Registration Fee are as follows:
- 1. For Students of School of Law, CHRIST:
- Single Author: Rs. 100;
- Co-Authors: Rs. 200
- 2. For External Participants:
- Single Author: Rs. 150;
- Co-Authors: Rs. 300

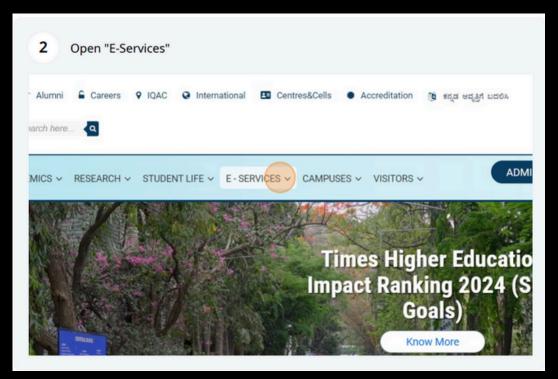
GENERAL GUIDELINES:

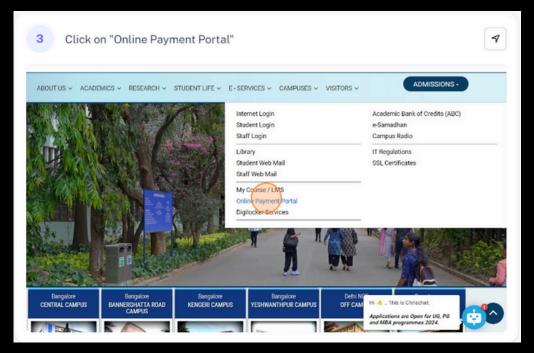
- The blogs submitted must be the original, unpublished and non-plagiarised work of the author(s).
- Co-authorship is allowed up to a maximum of 2 authors.
- Submissions of blog entries are to be made via google form.
 Payment of registration fees must be done along with the submission of the blog entry. A screenshot of the payment must be uploaded in the Google form.

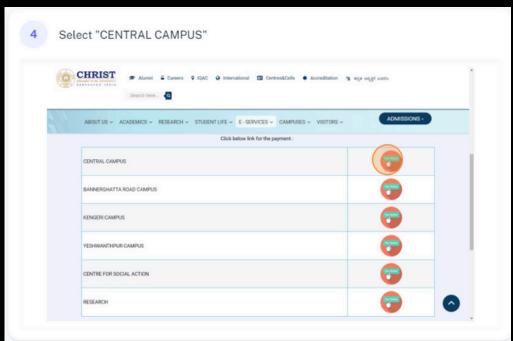
STEP-BY-STEP PROCEDURE ON HOW TO PAY REGISTRATION FEES

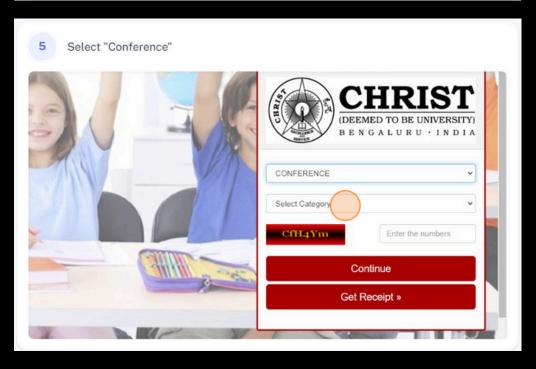
Go to the Christ University Website -> Select E-Services -> Select
Online Payment Portal -> Select Central Campus -> Select
Conferences -> Categories





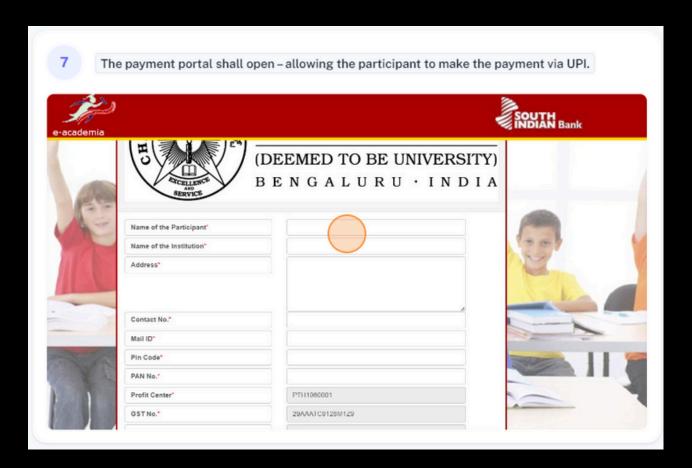






• **Select** the Option in the pop-up Dialogue Box applicable to you. Choose between the following:

BDRC2024-Participation-Co Authors-Christite
BDRC2024-Participation-Co Authors-External
BDRC2024-Participation-Single Author-Christite
BDRC2024-Participation-Single Author-External



Upon Selecting the Applicable option, the payment portal shall open
 – allowing the participant to make the payment via UPI/Internet
 Banking/ Credit Card/ Debit Card.

ORGANISING COMMITTEE

Management

Dr. Fr. Thomas T V, Director
Dr. Jayadevan S Nair, Dean
Dr. Sapna S, Associate Dean & Head of Department

Conclave Coordinators

Abhishek Vishwanath, Akshith Sainayaran Kaushik Subramanya, Prateek A, Tharun Pranav, Vijay Vidyavastu

For Additional Queries, please direct them to

Akshith Sainarayan: akshith.sainarayan@law.christuniversity.in (+91 7022544020)

Prateek. A: prateek.a@law.christuniversity.in (+91 9108172487)

CHRIST (Deemed to be University)

Dharmaram College Post, Hosur Road, Bengaluru - 560029, Karnataka